

Light and Mood in Watercolour

David Curtis, Robin Capon



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The fluidity and versatility of watercolor makes it uniquely suited to capturing subtle variances of light and color. Internationally renowned watercolor artist David Curtis's comprehensive handbook offers expert guidance on harnessing the power of this medium to produce striking landscapes, portraits, and scenes. Curtis shares his methods for painting on location and in the studio, with sections devoted to selecting materials, developing ideas, choosing subjects and colors, and interpreting light effects. A generous selection of his atmospheric sketches, studies, and finished paintings—more than 100—accompany in-depth instructions for each technique, along with invaluable bits of practical wisdom garnered from years of experience.

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