



The Disappearance of God: Five Nineteenth-Century Writers, reissued in 1975 (Belknap Press)

J. Hillis Miller

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A landmark work of literary criticism by one of the foremost interpreters of nineteenth-century England, "The Disappearance of God" confronts the consciousness of an absent (though perhaps still existent) God in the writings of Thomas De Quincey, Robert Browning, Emily Bront, Matthew Arnold, and Gerard Manley Hopkins. J. Hillis Miller surveys the intellectual and material developments that conspired to cut man off from God - among other factors the city, developments within Christianity, subjectivism, and the emergence of the modern historical sense - and shows how each writer's body of work reflects a sustained response to the experience of God's disappearance.

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