



The Cinema of Spain and Portugal (24 Frames)

Alberto Mira

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An overview of Spanish and Portuguese cinema, this volume contains 24 essays, each on a separate seminal film from the region. Films from the early era of cinema up to the present day are featured, from directors such as Florián Rey, Juan Antonio Bardem, Luis Bunuel, Víctor Erice, Manuel Gutiérrez Aragón, Pedro Almodóvar and João Cesar Monteiro. As well as discussions of genre and influences, *The Cinema of Spain & Portugal* includes in depth studies of films such as *La Aldita Maldita* (1930, 1947), *Death of a Cyclist* (1955), *Viridiana* (1961), *Spirit of the Beehive* (1973), *Abraham's Valley* (1993), *Tierra* (1995), *All About My Mother* (1999), and *Torrente* (1998).

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