



# **Jim Dine: Walking Memory, 1959-1969** **(Guggenheim Museum Publications)**

*Jim Dine, Clare Bell, Julia Blaut, Germano Celant*

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Jim Dine (b. 1935) is one of America's best-known image-makers. This book, published to accompany the first major exhibition of Dine's work from the 1960s, reproduces a broad selection of his early mixed-media works, paintings, and sculptures. Many of the works featured in this volume contain elements of the now-familiar themes of Dine's career: tools, robes, hearts, palettes, and domestic interiors. Bringing together fascinating performance photographs with vivid full-color reproductions, the book is the first to explore the complex relationship between Dine's mixed-media works and his environments and theater pieces.

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