

Ilford Monochrome Darkroom Practice: A Manual of Black & White Processing & Printing

Jack H. Coote



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This book covers every aspect of black-and-white photographic processing and printing. Since publication of the last edition there have been many advances in papers, films and processes. This revised edition brings the book up-to-date by reflecting these advances. The photographs, drawn from those submitted to Ilford's annual b&w print competition, have been completely replaced. This book should be of interest to: students of photography on degree, GCSE, A Level and C&G courses; professional photographers/printers; and photography enthusiasts.



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