



The Who on Record: A Critical History, 1963-1998

John Atkins

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A guide to the recorded works of British rock and pop group, "The Who". From their early hits of the 1960s, including "I Can't Explain" and "My Generation", through the ambitious concept works such as "Tommy, Lifehouse, Quadrophenia", to their later successes, including "Who Are You", the work encompasses the entire range of The Who's music. The chronological narrative stretches from their beginnings in West London in the early 1960s to their international superstar status through the 1970s and 1980s. Each phase of the band's recording career is given detailed coverage, along with historical background notes and a critical analysis of every known "Who" recording. The author has been able to glean information from The Who's archives. Unrealized Who projects such as the "Lifehouse" film, as well as many unreleased performances, are discussed and analyzed here. Finally, the work contains a definitive discography of CDs and an appendix of every known Who song with relevant recording information.

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