



The Calligraphy of Medieval Music (Musicalia Medii Aevi)

John Haines

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The Calligraphy of Medieval Music treats the practical aspects of the book making and music writing trades in the Middle Ages. It covers most major regions of music writing in medieval Europe, from Sicily to England and from Spain to the eastern Germanic regions. Specific issues raised by the contributors include the pricking and ruling of books; the writing habits of scribes and their reliance on memory; the cultural influence of monastic orders such as the Carthusians; graphic variants between regional styles of music notation ranging from tenth-century Saint-Gall to sixteenth-century Cambrai; and the impact of print on late medieval notation. The volume opens with a few essays dealing with general issues such as page layout and manuscript production both in and out of medieval Europe. The second part of the book covers early music notations from the tenth and eleventh centuries, and the third part, the twelfth to the sixteenth centuries.

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