



South India Under Vijayanagara: Art and Archaeology

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This volume brings together thirty years of research on both the Hampi-Vijayanagara site and the Vijayanagara Empire. It is divided into two equal parts. The first concentrating on Hampi-Vijayanagara, investigates Vijayanagara scholarship, archaeological work, issues related to the conservation and heritage, photography, sculptures, and sacred topography. The second links the city with the wider regions of the empire. The themes explored include Ramayana and Vijayanagara paintings, development of regional architecture, temple inscriptions, Shaivite ascetic sculptures, portrait-sculpture, and Vijayanagara coinage. This book will interest scholars and students of medieval Indian history, archaeology, architecture, and religion, particularly those concerned with Vijayanagara Empire and south India.

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