



# Chamber Music for Solo Voice & Instruments, 1960-1989

*Kenneth S. Klaus*

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The main section of this book is arranged by voice type, with entries subarranged by composer. Each entry gives the composer's name and dates, the title and date of the work, names of individual movements, publisher, source and language of text, instrumentation, vocal range, and level of difficulty. Indexes by performing media, composers, sources of texts, and publishers complete the work.

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