



The Blue Note Years: The jazz Photography of Francis Wolff

Michael Cuscuna, Charlie Lourie, Oscar Schnider

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From 1941-1965 Francis Wolff took thousands of photographs during the rehearsals and recording sessions that made Blue Note Records the world's most famous jazz label. This book presents over 200 of those intimate photographs and the text details the history of the label and the fascinating stories behind some of its most legendary recordings. A valuable reference section includes biographies of the artists and the names and dates of the sessions at which the photos were taken.

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