



Russian Literature, Modernism and the Visual Arts (Cambridge Studies in Russian Literature)

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In the Russian modernist era, literature threw itself open to influences from other art forms, most particularly the visual arts. Collaborations among writers, artists, designers, and theater and film directors took place more intensively and productively than ever before or since. Yet this transcendence of the boundaries among art forms also gave rise to confrontation and creative tension. This collection of essays by leading British, American and Russian scholars draws on a rich variety of material to demonstrate the creative power and dynamism of Russian culture "on the boundaries."

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