



# Scotland: Global Cinema: Genres, Modes and Identities

*David Martin-Jones*

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# Scotland: Global Cinema: Genres, Modes and Identities

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## **Scotland: Global Cinema: Genres, Modes and Identities** David Martin-Jones

Scotland: Global Cinema is the first book to focus exclusively on the unprecedented explosion of filmmaking in Scotland in the 1990s and 2000s. It explores the various cinematic fantasies of Scotland created by contemporary filmmakers from all over the world--including Scotland, England, France, the United States and India--who braved the weather to shoot in Scotland. Significantly broadening the scope of previous debates, Scotland: Global Cinema provides analysis of ten different genres and modes prevalent in the 1990s/2000s: the comedy, road movie, Bollywood extravaganza, (Loch Ness) monster movie, horror film, costume drama, gangster flick, social realist melodrama, female friendship/US indie movie, and art cinema. These various chapters suggest a wealth of different histories of cinema in Scotland, and uncover the numerous identities--national, transnational, diasporic, global/local, gendered, sexual, religious--created by these approaches. Cinema in Scotland is situated in a global context through analysis of the intersection of transversal flows of filmmaking, tourism, trade and transnational fantasy typical of globalization, as they meet and mingle against the world famous cinematic landscapes of Scotland.

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