



The World as Theatre in the Works of Franz Grillparzer (Australian and New Zealand Studies in German Language and Literature)

Sybil M. Hitchman

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The work examines Grillparzer's dramatic production from two differing but complementary viewpoints. Various aspects of human existence as acting are analysed, among them: the loss of self through identification with a role, the attempt to influence others' acting of their roles, the influence of costume and setting on the actors. Then Grillparzer's plays are treated in the light of the «theatrum mundi» concept, and an attempt is made to determine both Grillparzer's borrowings from earlier dramas and the innovations which he brought to this scheme. The influence of Grillparzer's personal and political life on his creativity is also examined.

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