



Architecture in France in the Eighteenth Century (The Yale University Press Pelican History of Art)

Wend von Kalnein

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The eighteenth century was a time of supreme achievement in French architecture. The buildings of the period are distinguished by restraint and proportion, grace and practicality - qualities that influenced architecture across Europe. This handsome book surveys developments from the final years of Louis XIV and the lasting influence of Jules-Hardouin Mansart to the dramatic fantasies of Boullée. It analyses not only the buildings, but also their interiors, and the contemporary theoretical literature.

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