

Three Grieg Dances (Percussion Mallet Series)



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For four players. Three of Edvard Grieg's famous dances for orchestra (Norwegian Dance No. 1, Arabian Dance, and Rigaudon) have been masterfully arranged for keyboard percussion quartet. Although the arrangement is on the advanced level, most of the parts are for two mallets and are extremely playable. Instrumentation: orchestra bells, xylophone, vibraphone, and marimba.

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