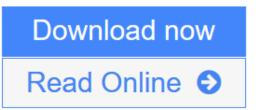


Painting Seascapes in Oil (Watson Guptill Painting Library)

Jose Maria Parramon



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Featuring sections on achieving atmospheric perspective and rendering reflections in water, the book gives step by step demonstrations by a variety of artists on the wide range of styles and interpretations of marine subjects, such as abstract, impressionistic and realistic.



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