



The Green Screen Handbook: Real-World Production Techniques

Jeff Foster

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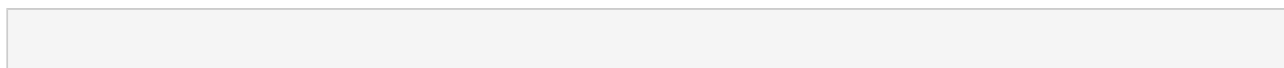
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The Green Screen Handbook, Second Edition is a comprehensive how-to manual that walks you through the many integral techniques required in preproduction, production, and postproduction to use green screen effectively. Step-by-step instruction and time-saving tips cover matting and keying basics; lighting and digital camera essentials; setups using fabric, portable background panels, and paint; broadcast TV hardware switchers; professional HD and major motion picture compositing; multi-colored screen composites; directing storyboards and talent; working with virtual sets; motion tracking; and much more.

Additionally, this new edition has been updated to include:

- Coverage of the latest digital camera technologies, lighting gear, and compositing and editing software
- Advice on using apps for portable devices that will help you light and shoot better green screen
- Examples and case studies of real-world green screen and compositing projects in film and television productions
- An extensive companion website (www.focalpress.com/cw/foster) featuring downloadable project files and streaming video tutorials

You can't afford to miss out! *The Green Screen Handbook, Second Edition* is a one-stop shop for all of your green screen solutions.



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Mollie Walker:

The particular book *The Green Screen Handbook: Real-World Production Techniques* has a lot of information on it. So when you make sure to read this book you can get a lot of profit. The book was written by the very famous author. The writer makes some research prior to write this book. This book very easy to read you can obtain the point easily after reading this book.

John Ashton:

Playing with family within a park, coming to see the coastal world or hanging out with close friends is thing that usually you may have done when you have spare time, after that why you don't try point that really opposite from that. Just one activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love *The Green Screen Handbook: Real-World Production Techniques*, you can enjoy both. It is fine combination right, you still need to miss it? What kind of hang-out type is it? Oh occur its mind hangout folks. What? Still don't have it, oh come on its known as reading friends.

Frank Ouellette:

This *The Green Screen Handbook: Real-World Production Techniques* is completely new way for you who has curiosity to look for some information because it relief your hunger of knowledge. Getting deeper you in it getting knowledge more you know or else you who still having small amount of digest in reading this *The Green Screen Handbook: Real-World Production Techniques* can be the light food in your case because the information inside this book is easy to get through anyone. These books develop itself in the form which can be reachable by anyone, that's why I mean in the e-book form. People who think that in reserve form make them feel drowsy even dizzy this publication is the answer. So there is absolutely no in reading a book especially this one. You can find what you are looking for. It should be here for you actually. So , don't miss the idea! Just read this e-book variety for your better life as well as knowledge.

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