



Bach Transcriptions for Piano: Twentieth-century Arrangements from Choral and Instrumental Works

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Demonstrating the range and popularity of Bach piano transcriptions during the early twentieth century, this volume brings together arrangements from notable British musical figures, including Myra Hess, Leonard Borwick, Harriet Cohen, and William H. Harris. The collection includes exuberant fantasias and fugues, gentle transcriptions from instrumental works, and popular chorales such as 'Jesu, joy of man's desiring' and 'Bist du bei mir'. With an introduction by David Owen Norris, Bach Transcriptions for Piano is the perfect resource for all intermediate to advanced pianists wishing to further explore Bach's music.

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